OMINCON IV REPORT Sue Phillips

Omnicon IV was the third convention of that name that I have attended. It is a very different kind of con from those that I am used to, as it is very much oriented toward the media end of the fannish spectrum, media in this case referring to things concerned with television and film.

I usually enjoy this type of core

Vention as a change of pace. So it was this year. I am very much of a people person and people either make or break any kind of con for me. So it was this

Among those people were Judson Scott and Dave Kyle. I admit to being among those females who think Judson to be among the best creations of Mother Nature. I very much wanted to meet and talk to him at this con and he proved to be easy to talk with, not unapproachable as many actors seem to be. Dave Kyle was his usual genial self, also easy to talk to and easy to be around.

was his usual genial self, also easy to talk to and easy to be around.

For the most part, I found the guests to be that way. These included Peter Davison, Sandra Dickenson and John Nathan-Turner, representative of the British show DR. WHO. Peter is even cuter in person than on the tv and Sandra, his wife who appeared on HHGTTG, surprised me by having a voice exactly the same as that she used on screen.

the same as that she used on screen. Both were pleasant people.

I must say something about the convention itself and, I'm afraid, it isn't all good. I have been attending conventions for nearly ten years now and seldom have I seen a convention more poorly run. I truly don't think it to be any one person's fault but more the fact that the convention has grown over the years and perhaps needs a larger hotel.
Crowd control was in poor supply,

making negotiating the halls between the function rooms very hazardous, especially as they had lined them with huckster tables. I especially saw its lack in the masquerade. I have attended, participated as a contestant and run masquerades for years now and I feel that the comfort of the contestant is the

primary concern.

primary concern.

The room the masquerade was held in was much too small to hold something that always proves to be one of the largest draws at any convention. To top it off, the contestants were asked to stand in the back after appearing on stage. Some of the costumes were very good and very unwieldy and, as standing for a long period was hard on me, I can imagine what it was like for them.

The art show was small but of good quality. Michael Whelan was also on the guest list and made himself and his work available for viewing and discussion. In fact, I happened to buy a copy of Steven King's THE DARK TOWER which was illustrated by Whelan from him. And, I

had a good half an hour conversation with his wife. It, and the auction, was well run and nice to see.

As I've said before, the people I see and meet at conventions make those cons for me and the most enjoyable people at this con were two fans from washington D.C. and Michigan with whom I hung around. Omnicon had no con suite and so most of us, guests and fans, spent our evening hours in the bar even if we did not drink. They had a passable band and some dancing was done. An enjoyable time was had by all...at looked as though Bjo Trimble, the stated guest of honor also had a good time. I know I enjoyed talking with her about STAR TREK, something I have not spoken seriously to anyone about in years. That's one thing about a "media" convention; there is none of that peer pressure snobbishness that some. sf fans have toward some other

fans.

I had a great time at Omnicon. think the convention would benefit from a change of venue, to a larger more congenial hotel and from deeper concern from the committee for the fans (a com-plaint I have about many media cons) but I think that this would be a good con of its type for anyone considering going to one for the first time.

----000000----ASFOAWN is copyrighted 1983 by Joe Celko and Brad Linaweaver. All rights are herewith returned to contributors.

If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558, Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among men and can get special mention for their gift in our humble pages.

Elvers can be inserted for \$5.00 for 250.

Flyers can be inserted for \$5.00 for 250 copies. Plese confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

----000000----Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide: vide:

a) The name of group or event.
b) Where it is. Draw a map, too.
c) When it is. Give date and time,
d) What it is. Film? social?

e) The cost. f) The contact person. Give at least an address, but also include a title and phone number if possible. ---000000---

GROUP: Atlanta Science Fiction (dis)Organization (ASFO).
CONTACT: Joe Celko, Box 10558, Atlanta,
GA 30310. home: (404) 373-1801.
WHEN & WHERE: 1983 Apr 24 at 12:30 hrs,
at 402 Lakeshore Drive. Between Ponce
de Leon and McLendon, east of Little
Five Points.
WHAT: Sunday brunch. Booze and omlets.
Bring anything else you wish. Might put
on some radio show casettes, might just
loaf around. Low key sunday afternoon.
I cook omlets to order, and we key in
the next issue of ASFOAWN or stuff 250
envelopes.

GROUP: Atlanta SF Club, Inc. (ASFiC)
CONTACT: Ron Zukowski, Box 16272. Atlanta, GA 30321;
WHAT: To be announced.
COST:\$10.00 per year dues
WHEN & WHERE: 1983 Apr 16 at 20:00 hrs
at the Decatur Federal Bank on Mount
Vernon Hwy. This is located near Perimeter Mall off of I-285. Meetings are
on the third Saturday of the month.

GROUP: Birmingham SF Club
CONTACT: Charolotte Proctor at (205)
933-0548.
WHAT: Party. ASFiC people automatically
have memberships in the Birmingham
group.
WHEN & WHERE: 1983 Apr 9 in Birmingham,
AL.

GROUP: Ne'at Hold of Atlanta
CONTACT: Rich Howell, Lord Holder, 959
Waverly Ct #A, Norcross, GA 30071; 9251843.
WHEN & WHERE: 1983 Apr 23, at 959
Waverly Ct #A, Norcross, GA. Meetings
are on the fourth saturday of each
month.
WHAT: Promote Anne McCaffrey's works.

GROUP: The Alternate Factor
CONTACT: Damon Hill (acting president).
3261 Circle Oak Dr NW, Atlanta. GA
30339; 432-0245. Becky Wiiliams
(secretary-treasurer) 589 Bonaventure
Ave #B, Atlanta, GA 30306; no phone.
WHEN & WHERE:
WHAT: Media SF & Fantasy group meeting
on third sunday of each month at a members home. No dues until third meeting
attended. Duers are \$12 per year. Star
Trek, Star Wars, Japanese animation,
Elfquest, D&D and many other interest.
Visitors welcome.

GROUP: ATLANTA STAR TREK SOCIETY
CONTACT: Owen Ogletree Jr. Rt 4 Box 426,
McDonough, GA 30253; 957-3522.
WHEN & WHERE: 1983 April 23 at the Sandy
Springs Library on Mt. Vernon highway
east off of Roswell Road, just north of
I-285. Meeting starts at 14:00 and runs
until 18:00 hrs.
WHAT: Laura Wilson will talk on the
episode "Requiem for Methuselah" and
then the episode "Balance of Terror"
will be shown.

GROUP: Atlanta ST Realist Association CONTACT: Tim Farley, Box 31587 Georgia

Tech. Atlanta, GA 30332. phone: (404) 894-7788 or 894-7789 until 22:00 hrs. WHEN & WHERE: 1983 April 9 WHAT: Star Trek group

GROUP: PSI PHI (Emory Univ SF&F Club)
CONTACT: PSI PHI (put no other name on address), Box 21205 Emory University, Atlanta, GA 30322; 633-9251
WHEN & WHERE: ??
WHAT: ??

GROUP: Space Atlanta
CONTACT: Calvin Bobbitt, 2947 Main St,
East Point. GA 30344
WHEN & WHERE: Last Thursday of each
month at the Georgia Tech Library, Room
107 at 1900 hrs.
WHAT: One to two hour meetings on space
exploration. See also SpaceWeek Atlanta

GROUP: BARONY OF SOUTH DOWNS (Atlanta) of the SOCIETY FOR CREATIVE ANACHRONISM, Inc.
CONTACT: Rhonda Johnson, 965 Alloway Pl SE, Atlanta. GA 30316; 627-4444 from 1730 to 2300 hrs weekdays or "keep trying" on weekends.
WHEN & WHERE: Regular weekly meetings are every Wednesday 1930 hrs (officially 2000 hrs) on the third floor (usually room 316, but ask the guard if in doubt) of the Georgia Avenue Community Center on Hill St.
WHAT: On alternate weeks there are business meetings plus a class. Other weeks are "Arts & Sciences." They also have "events" which tend to be at campsites. Their local newsletter is \$5 per year from Wilho N. Suominen Jr, 1617 Bussell Place, Norcross, GA 30093; 449-1469 OR Nancy Fabian, 795 Lancelot Dr, Norcross, GA 30071; 443-2300)

SUBGROUP: SHIRE OF SANDALWOOD (Snell-ville), CONTACT: James Gazaway, home:979-1543 from 1930 to 2030 Hrs or or work: 972-0767 from 0900 to 1200 hrs. WHEN & WHERE: Meetings each Tuesday at Snellville Christian Church, 2485 Scenic Hwy South, Snellville, GA 30278 WHAT: Dancing, blacksmithing, armouring.

GROUP: L5 SOCIETY
CONTACT: Bill Gardiner, 624 Camelot Dr,
College Park, GA 30337; home: 766-6821
and work: 761-2414 OR Darrell Preble,
343 Canterbury Dr, Jonesboro, GA 30236;
home: 477-9143 and work: 658-2683.
WHEN & WHERE: ??
WHAT: ??

GROUP: WORLDCON ATLANTA, INC (Bid for 1986 World SF Con)
CONTACT: WorldCon Atlanta, Inc. Box 10094, Atlanta, GA 30319.
COST: A pre-supporting membership is \$5.00, which gets you the bidzine. "South on Peachtree". Tee shirts and other such goodies can be had also. WHEN & WHERE: Room parties at all kinds of conventions, newszine coming out. WHAT: Trying to get a worldcon in 1986, just like the name says.

GROUP: DIGRESSION (Oglethorpe U.SF&FO)

CONTACT: Kevin Kinchloe, Box 266, 3000 Woodrow Way, Atlanta, GA 30319; Woodrow Way, home: 237-7622. WHEN & WHERE: ?? WHAT: ??

GROUP: WORLD FUTURE SOCIETY CONTACT: Perry Ginn, 1671 Musketridge NW, Atlanta, GA 30327; 262-7221. WHEN & WHERE: Normally meets the third Monday for dinner at 2000 hrs at Admiral Ben Bow Inn on Spring St, WHAT: Variable

GROUP: Georgia Tech Wargamers/D&D Club CONTACT: ?? WHEN & WHERE: Every Friday at 19:00 Hrs in the Student Center Room 319. WHAT: Wargamers, Dugeons and Dragons

GROUP: WABE Radio (FM 90.1)
CONTACT: WABE Radio. 740 Bismarck, Atlanta, GA 30324. Ask about their monthly program listing (\$5.00, tax deductable). WHEN & WHERE: WHAT: SF and fantasy programming

GROUP: Goethe Institute CONTACT: German Cultural Center Colony Square, Atlanta, GA 30361. COST: Free. Center, 400 WHEN & WHERE: now until April 15, at the above address. WHAT: Exhibition on the new German film WHEN & WHERE: now until April 17, at the above address. WHAT: Exhibition of Max Ernest's books and graphic work.

GROUP: Goethe Institute CONTACT: German Cultural Center, 400 Colony Square, Atlanta, GA 30361. WHEN & WHERE: Wednesday at 19:00 hrs at the above address. WHAT: Films, some in English, some in German, and some with subtitles.

GROUP: Center for Puppetry Arts
CONTACT: Center for Puppetry Arts, 1404
Spring Street NW, Atlanta, GA. Phone:
(404) 873-3391.
COST: Free. WHEN & WHERE: 1983 July 11-16 at the above address. WHAT: Puppetry Theatre for Children, sponcered by the Goethe Institute. "Theaterra Figurentheater: Don't be Afraid of the Animals". Will use puppets made from everyday object such as spoons, bottle openers, and so forth.

** CONVENTIONS **

CONVENTION: Atlanta Fantasy Fair CONTACT:Atlanta Fantasy Fair, Box 566. Marietta, GA 30061. Send self-addressed stamped envleopes for information. Progress report due out in 1983 March. WHEN & WHERE: 1983 August 5-7 at the Omni Hotel.

COST: \$13 until 1983 March 20 and \$16 until 1983 Jun 30 and \$19 at the door. Ask about club and family rates on ticThe hotel has a flat rate of \$44.00 for a room with 1,2,3 or 4 persons. There must be at least roommate of age 18 over.
WHAT: Forry Ackerman, Chuck Jones, Richard & Wendi Pini, Ted White and Bob McCloud are now confirmed guests.

CONVENTION: IstaCon I
CONTACT: IstiCon I, 959 Waverly Ct #A,
Norcross, GA 30071.

Rich Howell, Chairman; Angela Howell, Treasurer; Scotty Mathrews, programming; Ron Zukowski, operations;
Laura Bulman, Secretary; Laura Taylor,
Registration; Kathy Kaufmann, art show.
WHEN & WHERE: 1984 Mar 30 - Apr 1 at
the Rivera Hotel on Peachtree Street.
COST: \$12 until 1984 Jan 1; \$15 until
1984 Mar 1 and \$20 at the door. Delaers
tables are \$20 plus membership (fifty
are available).
WHAT: Fantasy convention with Guest of WHAT: Fantasy convention with Guest of Honor Anne McCaffrey (this will be her birthdy party). Polly & Kelly Freas are Masters of Ceremony. Michael Whelan is the artist guest of honor, and Bob Maurus is the special guest.

CONVENTION: ASFICON 4
CONTACT: Cliff Biggers, 6045 Summit Wood
Drive, Kennesaw, GA 30144.
WHEN & WHERE: 1984 April 1-3 at the
Northlake Hilton, at the LaVista-Tucker with of I-285.
COST: ??
WHAT: Science fiction convention with
Guest of Honor Greg Benford (this will
be her birthdy party). Doug Chaffee is
the artist guest of honor, and Brian
Earl Brown is the fan guest of honor.

CONVENTION: Balticon XVII CONTACT: Balticon XVII; Box Baltimore, MD 21203. 686; WHEN & WHERE: 1984 April 1-3 at the Hyatt-Regency Inter-harbor in Baltimore, MD. COST: COST: \$12.00 for adults; \$6.00 for children (7-12 years); free for infants (0-6 years. You must buy tickets by mail and attendance is limited to the first 1500. make check or money order payable to Baltimore Science Fiction

Hotel rooms are \$50 for singles and doubles, and \$60 for triples and quads. WHAT: Guest of Honor: L. Sprague DeCamp and Catherine Cook. Fan Guest of Honor: Eva Whitley & Jack Chalker. Art Guest of Honor: Anna Trembly. Other guests are C.J. Cherryh, Joe Haldeman, Andy Offutt, Hal Clement and a telephone interview with Andre Norton.

CONVENTION: Medieval Faire CONTACT: Houston White phone (404) 452-8212 WHEN & WHERE: 1983 April 22-24 at Lake Lanier Islands, Buford GA. Go up I-85 North from Atlanta to Georgia 365 exis and follow signs to Lake Lanier Islands. COST: Free public demonstration, but it is a good idea to bring some cash for food and other purchases. WHAT: The SCA sets up a Medieval Faire,

OMINCON IV REPORT Sue Phillips

Omnicon IV was the third convention of that name that I have attended. It is a very different kind of con from those that I am used to, as it is very much oriented toward the media end of the fannish spectrum, media in this case referring to things concerned with television and film.

I usually enjoy this type of con-

Vention as a change of pace. So it was this year. I am very much of a people person and people either make or break any kind of con for me. So it was this year.

Among those people were Judson Scott and Dave Kyle. I admit to being among those females who think Judson to be among the best creations of Mother Nature. I very much wanted to meet and talk to him at this con and he proved to be easy to talk with, not unapproachable as many actors seem to be. Dave Kyle was his usual genial self, also easy to talk to and easy to be around.

For the most part, I found the guests to be that way. These included Peter Davison, Sandra Dickenson and John Nathan-Turner, representative of the British show DR. WHO. Peter is even cuter in person than on the tv and Sandra, his wife who appeared on HHGTTG, surprised me by having a voice exactly the same as that she used on screen. Both were pleasant people.

I must say something about the convention itself and, I'm afraid, it isn't all good. I have been attending conventions for nearly ten years now and seldom have I seen a convention more poorly run. I truly don't think it to be any one person's fault but more the fact that the convention has grown over the years and perhaps needs a larger hotel.

the years and perhaps needs a larger hotel.
Crowd control was in poor supply,

making negotiating the halls between the function rooms very hazardous, especial-ly as they had lined them with huckster tables. I especially saw its lack in the masquerade. I have attended, participated as a contestant and run masquerades for years now and I feel that the comfort of the contestant is the

primary concern.

The room the masquerade was held in was much too small to hold something that always proves to be one of the largest draws at any convention. To top it off the contestants were asked to it off, the contestants were asked to stand in the back after appearing on stage. Some of the costumes were very

stage. Some of the costumes were very good and very unwieldy and, as standing for a long period was hard on me, I can imagine what it was like for them.

The art show was small but of good quality. Michael Whelan was also on the guest list and made himself and his work available for viewing and discussion. In fact, I happened to buy a copy of Steven King's THE DARK TOWER which was illustrated by Whelan from him. And, I

had a good half an hour conversation with his wife. It, and the auction, was well run and nice to see.

As I've said before, the people I see and meet at conventions make those

well run and nice to see.

As I've said before, the people I see and meet at conventions make those cons for me and the most enjoyable people at this con were two fans from Washington D.C. and Michigan with whom I hung around. Omnicon had no con suite and so most of us, guests and fans, spent our evening hours in the bar even if we did not drink. They had a passable band and some dancing was done. An enjoyable time was had by all...at looked as though Bjo Trimble, the stated guest of honor also had a good time. I know I enjoyed talking with her about STAR TREK, something I have not spoken seriously to anyone about in years. That's one thing about that peer pressure snobbishness that some. I had a great time at Omnicon I

fans.
I had a great time at think the convention would benefit from a change of venue, to a larger more congenial hotel and from deeper concern from the committee for the fans (a complaint I have about many media cons) but I think that this would be a good con of its type for anyone considering going to one for the first time. Omnicon.

----000000----

ASFOAWN is copyrighted 1983 by Joe Celko and Brad Linaweaver. All rights are herewith returned to contributors.

---000000----If you are going to subscribe, then make the check or money order for three dollars out to Joe Celko, Box 10558. Atlanta, GA 30310. Anyone or group who wants to contribute more cash is blessed among men and can get special mention for their gift in our humble pages.

Flyers can be inserted for \$5.00 for 250 copies. Plese confine them to one page, so that we don't have to worry about extra weight and therefore extra postage.

Groups or events that want a plug should send a written announcement to Joe Celko, Box 10558, Atlanta, GA 30310 well before the deadline (20th of the month). If you have a regular meeting date, then I can set up computer files for the whole year in advance (don't worry, we can make corrections before we go to press). The announcement should provide: ----000000---vide:

a) The name of group or event.
b) Where it is. Draw a map, too.
c) When it is. Give date and time,
d) What it is. Film? social?

e) The cost. f) The contact person. Give at least an address, but also include a title and phone number if possible. ----000000---